

3 - Rock Island

(Salesmen, Charlie Cowell, Newspaper Readers)

SALESMAN #1

CASH FOR THE MERCHANDISE –
CASH FOR THE BUTTON-HOOKS -

SALESMAN #2

(Nodding)

CASH FOR THE COTTON GOODS –
CASH FOR THE HARD GOODS -

SALESMAN #1

CASH FOR THE SOFT GOODS –
CASH FOR THE FANCY GOODS -

SALESMAN #2

CASH FOR THE NOGGINS AND THE
PIGGINS AND THE FIRKINS.

SALESMAN #3

CASH FOR THE HOGSHEAD, CASK AND
DEMIJOHN.
CASH FOR THE CRACKERS AND THE
PICKLES
AND THE FLY- PAPER.

SALESMAN #4

(Train at running speed)
LOOK WHADAYATALK, WHADAYATALK,
WHADAYATALK, WHADAYATALK,
WHADAYATALK.

SALESMAN #5

WHERE DAYAGITIT?

SALESMAN #4

WHADAYATALK?

SALESMAN #1

YA CAN TALK, YA CAN TALK,
YA CAN BICKER, YA CAN TALK,
YA CAN BICKER, BICKER, BICKER,
YA CAN TALK, YA CAN TALK,
YA CAN TALK, TALK, TALK, TALK,
BICKER, BICKER, BICKER,
YA CAN TALK ALL YA WANNA
BUT IT'S DIFFER'NT THAN IT WAS.

CHARLIE COWELL

NO IT AIN'T, NO IT AIN'T,
BUT YA GOTTA KNOW THE TERRITORY.

SALESMAN #3

CHI, CHI, CHI, CHI, CHI, CHI, CHI.
WHY IT'S THE MODEL T FORD
MADE THE TROUBLE,
MADE THE PEOPLE WANT TO GO
WANNA GIT WANNA GIT
WANNA GIT UP AND GO
7, 8, 9, 10, 12, 14, 22, 23
MILES TO THE COUNTY SEAT -

SALESMAN #1

YES, SIR.
YES, SIR.

SALESMAN #3

WHO'S GONNA PATRONIZE
A LITTLE BITTY TWO-BY-FOUR
KINDA STORE ANYMORE?
PUT THE CRACKERS IN A PACKAGE, IN A
PACKAGE,
THE U-NEEDA BISCUIT
IN AN AIR-TIGHT SANITARY PACKAGE
MADE THE CRACKER BARREL OBSOLETE,
OBSOLETE.

CHARLIE COWELL

OBSOLETE, OBSOLETE, OBSOLETE.

SALESMAN #4

CRACKER BARREL WENT OUT THE WINDOW
WITH THE MAIL POUCH CUT PLUG CHAWIN' BY
THE STOVE
CHANGED THE APPROACH OF A TRAVELIN'
SALESMAN,
MADE IT PRETTY HARD -

CHARLIE COWELL

NO IT DIDN'T, NO IT DIDN'T,
BUT YA GOTTA KNOW THE TERRITORY.

SALESMAN #3

GONE, GONE.

SALESMAN #1

GONE WITH THE HOGSHEAD, CASK AND
DEMIJOHN,
GONE WITH THE SUGAR BARREL, PICKLE
BARREL, MILK PAN,
GONE WITH THE TUB AND THE PAIL AND THE
TIERCE.

SALESMAN #5

EVER MEET A FELLA BY THE NAME A' HILL?

SALESMAN #1

HILL?

CHARLIE COWELL

HILL!

SALESMAN #3

HILL?

SALESMAN #4

HILL?

NEWSPAPER READER #1

HILL?

NEWSPAPER READER #2

HILL?

NEWSPAPER READER#3

HILL?

SALESMAN #5
HILL!

ALL BUT CHARLIE COWELL
NO!
(ALL NEWSPAPERS go back up. There is a WHISTLE and ORCHESTRA is heard)

CHARLIE COWELL
JUST A MINUTE, JUST A MINUTE, JUST A MINUTE -

SALESMAN #4
NEVER HEARD A' ANY SALESMAN HILL -

SALESMAN #5
NOW, HE DOESN'T KNOW THE TERRITORY -

SALESMAN #1
DOESN'T KNOW THE TERRITORY?

SALESMAN #3
WHAT'S THE FELLA'S LINE?

SALESMAN #5
NEVER WORRIES'ABOUT HIS LINE.

SALESMAN #1
NEVER WORRIES'ABOUT HIS LINE?

SALESMAN #5
OR THE CRACKER BARREL REIN'
OBSOLETE,
OR THE UNEEDA BISCUIT
IN AN AIR-TIGHT SANITARY PACKAGE,
OR THE MODEL T FORD -

CHARLIE COWELL
JUST A MINUTE, JUST A MINUTE, JUST A MINUTE
-

SALESMAN #5
NEVER WORRIES 'ABOUT HIS LINE -

SALESMAN #3
NEVER WORRIES'ABOUT HIS LINE?

SALESMAN #5
OR A DOGGONE THING.
HE'S JUST A BANG BEAT, BELL-RINGIN',
BIG HAUL, GREAT GO,
NECK-OR-NOTHIN',RIP-ROARIN',
EVER'TIME-A-BULL'S-EYE SALESMAN,
THAT'S PROFESSOR HAROLD HILL,
HAROLD HILL.

NEWSPAPER READER #1
TELL US, WHAT'S HIS LINE?
WHAT'S HIS LINE?

CHARLIE COWELL
HE'S A FAKE, AND HE DOESN'T KNOW THE TERRITORY!

SALESMAN #4
LOOK, WHADAYATALK, WHADAYATALK,
WHADAYATALK, WHADAYATALK.

SALESMAN #5
HE'S A MUSIC MAN.

SALESMAN #3
HE'S A WHAT? HE'S A WHAT?

SALESMAN #5
HE'S A MUSIC MAN,
AND HE SELLS CLARINETS TO THE KIDS
IN THE TOWN,
WITH THE BIG TROMBONES AND THE
RATATAT DRUMS,
AND THE BIG BRASS BASS, BIG BRASS BASS.
AND THE PICCOLO, THE PICCOLO,
UNIFORMS TOO,
WITH THE SHINY GOLD BRAID ON THE COAT,
AND A BIG RED STRIPE RUNNING -

SALESMAN #1
W E L L ! -
I DON'T KNOW MUCH ABOUT BANDS,
BUT I DO KNOW YOU CAN'T MAKE A LIVIN'
S E L L I N ' BIG TROMBONES. - NO SIR!
MANDOLIN PICKS, PERHAPS,
AND HERE AND THERE A JEWS-HARP -

SALESMAN #5
NO, THE FELLA SELLS BANDS.
BOYS' BANDS.
I DON'T KNOW HOW HE DOES IT,
BUT HE LIVES LIKE A KING,
AND HE DALLIES AND HE GATHERS,
AND HE PLUCKS AND HE SHINES,
AND WHEN THE MAN DANCES,
CERTAINLY, BOYS, WHAT ELSE:
THE PIPER PAYS HIM.
YESSS - SIR.
YES SIR, YES SIR, YES SIR.
WHEN THE MAN DANCES,
CERTAINLY BOYS, WHAT ELSE:
THE PIPER PAYS HIM.

ALL
YES SIR. YES SIR.

CHARLIE COWELL
BUT HE DOESN'T KNOW THE TERRITORY!

CONDUCTOR (OFFSTAGE)
River City! River City! (ENTERS) River City! Were
'cross the state line into Iowa. River City! Population
twenty two hundred and twelve. Seegarettes illegal in
this state. Booart!
(EXITS)