

#7 IF YOU DON'T MIND MY SAYING SO (cd#3)

MARIAN

Mama, of course not.

(AMARYLLIS begins her exercises)

Now don't dawdle, Amaryllis.

SOL, DO, LA, RE, TI, MI, A LITTLE SLOWER,
AND PLEASE KEEP THE FINGERS CURVED
AS NICE AND HIGH AS YOU POSSIBLY CAN.

Don't get faster, dear.

(MARIAN winds metronome)

MRS. PAROO

If you don't mind my saying so, it wouldn't have hurt you to find out what the gentleman wanted.

MARIAN

I know what the gentleman wanted.

MRS. PAROO

What, dear?

MARIAN

You'll find it in Balzac.

PAROO

Excuse me for **livin** but I've never read it.

(AMARYLLIS repeats in new key, as MARIAN beats out strict time along with metronome)

MARIAN

NEITHER HAS ANYONE ELSE IN THIS TOWN.

MRS. PAROO

THERE YOU GO AGAIN
WITH THAT SAME OLD COMMENT
ABOUT THE LOW MENTALITY
OF RIVER CITY PEOPLE
AND TAKIN' IT ALL TOO MUCH TO HEART.

MARIAN

Now, Mama, as long as the...

MADISON PUBLIC LIBRARY

WAS ENTRUSTED TO ME

FOR THE PURPOSE OF IMPROVING

RIVER CITY'S CULTURAL LEVEL,

I CAN'T HELP MY CONCERN

THAT THE LADIES OF RIVER CITY

KEEP IGNORING ALL MY COUNCIL AND ADVICE.

MRS. PAROO

BUT DARLING,

WHEN A WOMAN'S GOT A HUSBAND

AND YOU'VE GOT NONE,

WHY SHOULD SHE TAKE ADVICE FROM YOU?

EVEN IF YOU CAN QUOTE BALZAC AND SHAKESPEARE

AND ALL THEM OTHER HIGH FALUTIN' GREEKS.

MARIAN

MAMA, IF YOU DON'T MIND MY SAYING SO,

(MARIAN)

YOU HAVE A BAD HABIT
OF CHANGING EV'RY SUBJECT -

MRS. PAROO

NOW I HAVEN'T CHANGED THE SUBJECT.
I WAS T'ALKIM ABOUT THAT STRANGER -

MARIAN

WHAT STRANGER?

MRS. PAROO

WITH THE SUITCASE,
WHO MAY BE YOUR VERY LAST CHANCE!

MARIAN

MAMA!
DO YOU THINK THAT I'D ALLOW A COMMON MASHER?
NOW REALLY, MAMA!
I HAVE MY STANDARDS WHERE MEN ARE CONCERNED,
AND I HAVE NO INTENTION -

MRS. PAROO

I KNOW ALL ABOUT YOUR STANDARDS,
AND IF YOU DON'T MIND MY SAINN' SO,
THERE'S NOT A MAN ALIVE
WHO COULD HOPE TO MEASURE UP
TO THAT BLEND A' PAUL BUNYAN,
SAINT PAT AND NOAH WEBSTER
YOU'VE CONCOCTED FOR YOURSELF
OUT A' YOUR IRISH IMAGINATION,
YOUR IOWA STUBBORNNESS,
AND YOUR LIBERRY FULL A' BOOKS!