

St. Gregory the Great Parish Drama Club

The Music Man Packet 2010

Dear Students and parents/family members,

Please read over the following packet regarding our 18th annual musical production, "The Music Man". This packet contains very important information and forms that must be turned in so please read over this entire handout carefully.

- Return all forms and the \$50 activity fee on January 11 or 12 at the singing auditions.
- Bookmark the SGDC website on your computer so that you can access the most updated event dates/times on the Google calendar. This calendar will have the most up-to-date information.

CONTENTS OF PACKET

- **Auditions & Important Dates (pg. 2):** Please note this important information regarding audition and other dates.
- **Cast/Crew Sign-up Sheet (pg. 4):** Remember, you must come to *both* the singing and dance auditions. If an 8th grader wants to return to stage crew this year, he/she must stop in on 1/11 or 1/12 to see Lisa Lawless and turn in all fees and forms. All 7th graders *must* audition for the cast first (sing *and* dance!). After auditions, stage crew will be chosen. (Note: If you would prefer that the student has a smaller role with fewer practices, please note that on the sign-up sheet.)
- **Schedule Conflicts (pgs. 5-6):** This sheet is very important for scheduling purposes so please fill out completely.
- **Parent Volunteer Request Form (pg. 7):** This form was passed out at the Dec. 3 Parent Meeting. We've attached another copy if you need it.
- **Program Ads (pg. 8):** We require each member of the cast and crew to sell at least \$60 worth of advertisements for the play program by 3/16. Details are enclosed. If a student sells at least \$60 worth of advertisements, she/he will receive a free SGDC "The Music Man" T-shirt.
- **Production Contract & Photo Release (pg. 9):** If you have read this entire packet and permit your student to participate in the production, then please sign this form in acknowledgement.
- **Cast of Characters (pgs. 10-?):** Please read about the different characters of The Music Man.

OTHER INFORMATION

- **1st Student Meeting:** All cast and stage crew must attend the 1st Student Meeting on Wednesday 1/27 from 6-8pm in the PFC Community Room. The Cast List will be posted that evening. The rehearsal schedule will be given out at the meeting. Parents and students, please carefully review the Rehearsal Schedule!
- **Rehearsals:** Most of our rehearsals are Tuesday, Thursday, Friday and Sunday evenings. Of course, no student will be needed for every rehearsal. Her/his attendance will depend upon the student's role in the play. If a student will be absent due to illness, he/she must call the Attendance Supervisor (TBA) as soon as possible and at least two hours prior to the rehearsal. Without a note or phone call, an absence will be unexcused. We will work with the coaches and teachers to resolve scheduling problems, so be sure to fill the Schedule Conflicts sheet completely. If there is an important, last-minute conflict with a rehearsal that cannot be changed, e-mail Mrs. Lawless about the conflict ASAP. *All cast and crew members must attend the rehearsals and performances from 4/18 to 5/4. The attendance of the entire cast and stage crew is essential and mandatory on those dates.*
- **Commitment:** The student's commitment to the play is important but the most important priorities are church, family and academics. Please try to avoid rehearsal nights if possible when scheduling family events, etc. *Please* talk to Carter Welo if you are not sure how to handle a conflict.
- **Meals:** Part of the activity fee will provide some student meals during rehearsals. We will mark the rehearsal schedule for the nights when meals and snacks will be served.
- **Rules:** We follow a "**1-2-3 You're Out!**" policy. If the student has three unexcused absences and/or disciplinary warnings, he/she will be asked to leave the show. We will review the rules with the students at the 1st Student Meeting. These rules were passed out at the Dec. 3 Parent Meeting. If you'd like another copy, please contact us.
- **Questions:** E-mail (preferred) or call us if you have any questions or problems. We are looking forward to working with this great group of kids!

Thank you,

Carter Welo

Producer

216-990-9194 or soeuclidhdwe@aol.com

The Music Man Auditions & Important Dates

Students: You must come to both the singing and the dancing auditions! Remember, only 8th graders who were on Stage Crew last year will be guaranteed a spot on Crew again this year. 7th Graders interested in Stage Crew must audition (sing and dance) before being considered for Crew. Crew is by invitation only. If you are unable to audition at your scheduled time, you must call or email Mrs. Lawless before the audition to reschedule! (216-906-7096 or dlawless77@aol.com) We will have you come with the other grade.

Singing Auditions in the PFCBring all forms and \$50 activity fee!**

May finish early - you can call for a ride home.

7 th Grade Boys.....	Monday,.....	1/11	6-7:30pm
8 th Grade Boys.....	Monday,	1/11	7:30-9pm
7 th Grade Girls.....	Tuesday,.....	1/12	6-7:30pm
8 th Grade Girls.....	Tuesday,.....	1/12	7:30-9pm

Stage Crews Sign-up in the PFC.....Bring all forms and \$50 activity fee!

This is the sign-up for returning 8th grade Stage Crew. House Crew will sign up in April.

Monday and Tuesday 1/11, 1/12, 6-9pm. Stop in to see Mrs. Lawless anytime between 6&9pm - this will take about 5 minutes.

Dance Auditions in the Church Hall

Please be prompt and prepare to stay the entire 3 hours! Dress comfortably in tennis shoes or dance shoes, shorts or warm-ups - no jeans. Girls wear tights under shorts. If you own a light, below-knee dress, please bring it too. You may not come to the dance audition if you did not go to the singing audition!

8 th Grade Girls.....	Sunday,	1/17	6-9pm
8 th Grade Boys.....	Monday,	1/18	6-9pm
7 th Grade Girls.....	Tuesday,.....	1/19	6-9pm
7 th Grade Boys.....	Wednesday,	1/20	6-9pm

Callbacks in the PFC..... The callback list will be posted on Thursday morning, 1/21

Line-reading..... Friday, 1/22.....7-10pm (You will be assigned a time to come.)

Mandatory 1st Meeting for Entire Cast & Stage Crew in the PFC

Cast/Crew List will be posted! Rehearsal schedules handed out & explained. Mandatory!

Entire Cast & Crew..... Wednesday, 1/276-8pm

Rehearsals

Sundays, Tuesday, and Thursdays: 6-9pm and Fridays: 6-9 or 10pm

Note: Regular rehearsals begin Friday, 1/29. Not everyone will be needed at every rehearsal. Rehearsal times may vary slightly. We will rehearse on days there is no school (e.g. President's Day & Easter break.) Stage crew begins mandatory rehearsals April 15th. **Rehearsals and performances from 4/20 to 5/4 are mandatory for the entire cast & stage crew!**

Performance Dates.....These times are subject to change.

Wednesday, 5/5.....10am & 7pm

Thursday, 5/6.....7pm

Friday, 5/7.....7pm

Saturday, 5/8.....1pm & 8pm

Sunday, 5/9.....6pm

"The Music Man" Cast/Crew Sign-up Sheet

PLEASE PRINT NEATLY!

Name _____

Grade _____ Homeroom _____

Phone _____

Address _____

City _____ Zip _____

Email addresses (PRINT NEATLY) _____

Mother's Name _____

Father's Name _____

Any medical problems/allergies we should know about?

Will you be away at Easter Break? No _____ Yes _____

Cast: Place a check & brief description next to the things you have experience with.

Singing (choir/other) _____

Have you ever sung harmony? _____

Dance (type/years) _____

Gymnastics (specialty/years) _____

Cheerleading _____

Music (instrument/years) _____

Acting (where/plays/roles) _____

Can you do: Flips? ___ Other Specialties/Tricks? _____

Cast: What part/solos are you auditioning for?

1st choice _____

2nd choice _____

3rd choice _____

Any Role _____

Do you think you can act? No _____ Yes _____

Would you prefer a smaller role with fewer practices? No _____ Yes _____

Crew: What crew are you interested in working on?

Stage Crew _____

Asst. Student Director _____ (7th grader only)

(If you would rather do Stage Crew, check Stage Crew above. If you weren't on Stage Crew last year, you will not be guaranteed a spot on Crew this year. All 7th graders must audition for the cast. After auditions, Stage Crew will be chosen. House Crew sign-up will be in April.)

PASTE PICTURE HERE!



If you forget your picture, we won't know who you are!

Do not write in this box!

Boys:

Height _____

Head _____

Waist _____

Outseam _____

Shoes _____

Girls:

Height _____

Head _____

Bust _____

Waist _____

Waist just below

knee _____

Shoes _____

"The Music Man" Scheduling Conflicts

Please print neatly!

Student Name _____ / _____ Grade _____ Homeroom _____
Last First

Please note on this page which rehearsals you *might not* be able to attend. This schedule is just a guideline. You will receive a monthly schedule, beginning on 1/29/10. Your individual schedule will certainly not include every rehearsal listed below. In some cases, we *may* be able to adjust the schedule according to your conflicts so please include any that you might have. We schedule around CYO basketball & skiing conflicts. We will work with baseball, softball, track & soccer to try to integrate our schedules.
Note: Stage crew will not start mandatory practices until 4/15/10. House Crew will be given a schedule in late April.

Are you or will you be involved in any of these extra-curricular activities?

CYO Basketball _____ (coach's name _____) CYO Baseball/Softball _____ CYO Track _____ CYO Soccer _____
 Ski Club _____ JO Volleyball _____ Other Sports _____
 Other extra-curricular's (include dance, instrument lessons, mass server, etc.) _____

Please specify below any rehearsal conflicts that you think you may have.

<u>Rehearsals:</u>			<u>Conflicts:</u>
Wed	1/27	6-8p	1 st Meeting (<i>Mandatory</i>) _____
Fri	1/29	6-9p	Rehearsal _____
Sun	1/31	6-9p	Rehearsal _____
Tues	2/02	6-9p	Rehearsal _____
Thur	2/04	6-9p	Rehearsal _____
Fri	2/05	6-9p	Rehearsal _____
Sun	2/07	6-9p	Rehearsal _____
Tues	2/09	6-9p	Rehearsal _____
Thur	2/11	6-9p	Rehearsal _____
Fri	2/12	6-9p	Rehearsal _____
Sun	2/14	6-9p	Rehearsal _____
Tues	2/16	6-9p	Rehearsal _____
Thur	2/18	6-9p	Rehearsal _____
Fri	2/19	6-9p	Rehearsal _____
Sun	2/21	6-9p	Rehearsal _____
Tues	2/23	6-9p	Rehearsal _____
Thur	2/25	6-9p	Rehearsal _____
Fri	2/26	6-9p	Rehearsal _____
Sun	2/28	6-9p	Rehearsal _____
Tues	3/02	6-9p	Rehearsal _____
Thur	3/04	6-9p	Rehearsal _____
Fri	3/05	6-10p	Rehearsal _____
Sun	3/07	6-9p	Rehearsal _____
Tues	3/09	3-9p	Rehearsal _____
Thur	3/11	6-9p	Rehearsal _____
Fri	3/12	6-9p	Rehearsal _____

Sun	3/14	6-9p	Rehearsal	_____
Tues	3/16	6-9p	Rehearsal	_____
Thur	3/18	6-9p	Rehearsal	_____
Fri	3/19	6-10p	Rehearsal	_____
Sun	3/21	6-9p	Rehearsal	_____
Tues	3/23	6-9p	Rehearsal	_____
Thur	3/25	6-9p	Rehearsal	_____
Fri	3/26	6-10p	Rehearsal	_____
Sun	3/28	6-9p	Rehearsal	_____
Tues	3/30	6-9p	Rehearsal	_____
Thur	4/01	6-9p	Rehearsal	_____
Fri	4/02		Good Friday	
Sun	4/04		EASTER SUNDAY.....HAPPY EASTER!	

Easter Break (Schedule Subject to Change)

Mon	4/05	9-3p	Rehearsal	_____
Tues	4/06	9-3p	Rehearsal	_____
Wed	4/07	9-3p	Rehearsal	_____
Thur	4/08	9-3p	Rehearsal	_____
Fri	4/09	9-3p	Rehearsal	_____
Sun	4/11	5-9p	Rehearsal	_____
Tues	4/13	6-9p	Rehearsal	_____
Thur	4/15	6-9p	Rehearsal	_____
Fri	4/16	6-9p	Rehearsal	_____

Sun	4/18	5-9p	Rehearsal	<i>Mandatory</i>
Tues	4/20	6-9p	Rehearsal	<i>Mandatory</i>
Thur	4/22	6-9p	Rehearsal	<i>Mandatory</i>
Fri	4/23	6-10p	Rehearsal	<i>Mandatory</i>
Sun	4/25	6-9p	Rehearsal	<i>Mandatory</i>
Tues	4/27	6-9p	Rehearsal	<i>Mandatory</i>
Thur	4/29	6-9p	Rehearsal	<i>Mandatory</i>
Fri	4/30	5-9p	Full Dress Rehearsal	<i>Mandatory</i>
Sun	5/02	6-9p	Full Dress Rehearsal	<i>Mandatory</i>
Mon	5/03	5-9p	Full Dress Rehearsal	<i>Mandatory</i>
Tue	5/04	5-9p	Full Dress Rehearsal	<i>Mandatory</i>
*Wed	5/05	9:30a	Performance at 11:30	
Wed	5/05	5p	Performance at 7pm	
*Thu	5/06	5p	Performance at 7pm	
*Fri	5/07	5p	Performance at 7pm	
*Sat	5/08	11a	Performance at 1pm	
Sat	5/08	6p	Performance at 8pm	
*Sun	5/09	3:30p	Performance at 6pm (<i>Cast/Crew Picture taken</i>)	
Sun	5/09	9pm-1am	Cast Party!!	

The Music Man Parent Volunteer Sign-up Form

Student(s) Name: _____

Please fill out this volunteer form, even if you are not sure of when you can help. It is extremely important to have all of your information on file, so please fill this out entirely. Hundreds of volunteer hours will go into this production and we really need your help! Please provide e-mail addresses and phone numbers you check often.

Mother's Name: _____

Mother's E-mail Address: _____

Home Phone #: _____ Mother's Cell phone #: _____

Father's Name: _____

Father's E-mail Address: _____

Home Phone #: _____ Father's Cell phone #: _____

Please indicate all of the areas you are interested in volunteering. Write: "M"=Mom "D"=Dad.

Choreography

Set building

Painting

Marketing

Fund Raising

Program

Costumes

Hair

Makeup

Picture Day

Supervision

Meals

Cleaning

Cast Party

Tear down

Will volunteer anywhere

“The Music Man” Program Ads

Productions of this magnitude (with 100 students in the cast and crew!) are very costly and we rely on personal and corporate advertising in the play program for such resources as scenery, costumes, music, audience risers, sound and lighting systems. Our program ad solicitor will raise the majority of the funds needed by selling ad space in the program to area businesses. Student program ad sales are also very necessary to defray production costs.

We require each student in the cast and stage crew to sell at least \$60 worth of business or personal ads for the program. If a student sells at least \$60 worth of ads, she/he will receive a free St. Gregory Drama Club “The Music Man” T-shirt (limit 1 free T-shirt per student—please give us your shirt size!). Please e-mail Melissa or Chris Wenzler if you have any questions at wenzler3@yahoo.com. Please have your student turn in the ads by **Friday, March 12th** either to school or at rehearsal. Checks should be made to SGDC. The prices and instructions are below.

Business ads:

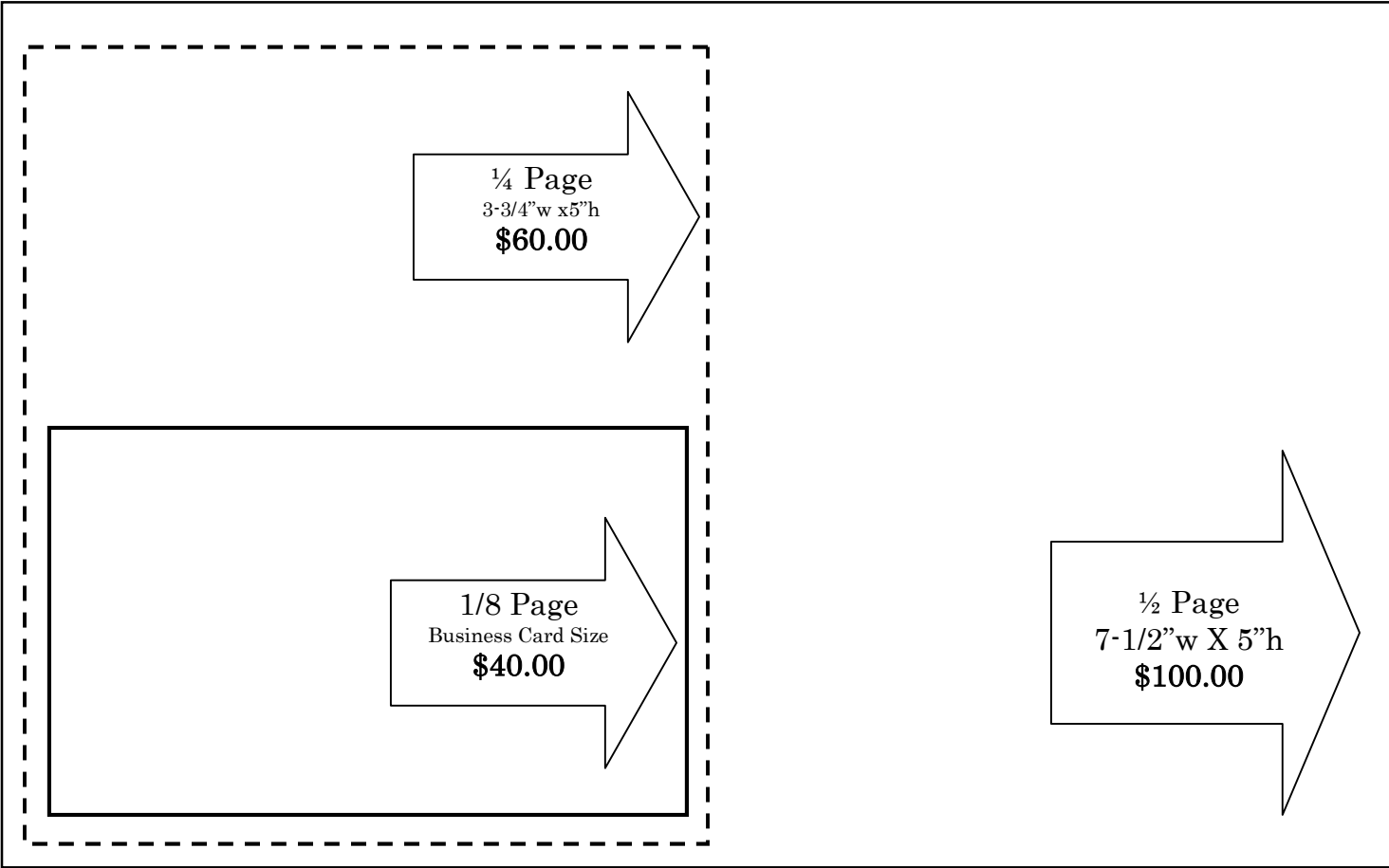
- Please give us your **black & white** artwork (no gray!) or your business card.
- Send hard copy only (no discs). Please do not fold ad.
- We can do corrections, enlarging/reducing, and some printing/artwork.
- If you send in a payment only, we will make up an ad for you.

Personal ads:

- Give us your **black & white** ad (no gray!) or draw/write your message on separate paper and we'll set it up (e.g. “Break a leg, Joey! Love, Mom & Dad”).
- Send hard copy only (no discs). Please do not fold ad.
- We can do printing/artwork and enlarging/reducing.
- You may include a photo in half page or larger ads only. Send us the original.
- We will return it at your request. Photos cannot be small, fuzzy, or dark.
- If you send in a payment only, we will make up an ad for you.

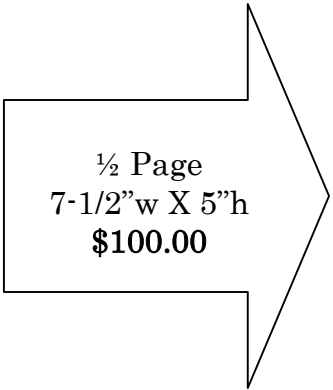


**Full Page
\$200.00**



**1/4 Page
3-3/4" w x 5" h
\$60.00**

**1/8 Page
Business Card Size
\$40.00**



**1/2 Page
7-1/2" w X 5" h
\$100.00**

“The Music Man” Program Ad Form

Please complete this form and return it along with check(s) made out to the SGDC by **Friday, March 12**. You can return this to Mrs. Wenzler at rehearsal or through the school office in an envelope marked: **SGDC PROGRAM AD**. Feel free to print out more Program Ad Forms with additional ads. If you send in a payment only, we will make up an ad for you.

Business ads:

- Please give us your **black & white** artwork (no gray!) or your business card.
- Send hard copy only (no discs). Please do not fold ad.
- We can do corrections, enlarging/reducing, and some printing/artwork.

Personal ads:

- Give us your **black & white** ad (no gray!) or draw/write your message on separate paper and we’ll set it up (e.g. “Break a leg, Joey! Love, Mom & Dad”).
- Send hard copy only (no discs). Please do not fold ad.
- We can do printing/artwork and enlarging/reducing.
- You may include a photo in half page or larger ads only. Send us the original.
- We will return it at your request. Photos cannot be small, fuzzy, or dark.

Student Name: _____ Grade: _____ Homeroom: _____

T-shirt size (adult male sizes): S M L XL XXL XXXL
(youth sizes): M L

AD #1 TEXT: _____

AD #2 TEXT: _____

AD #3 TEXT: _____

AD #4 TEXT: _____

"The Music Man" Parent/Student Production Contract/Photo Release

If you have read the entire production packet and agree to allow your student to participate, please sign this contract and photo release.

Forms and Fees Checklist

Please return the \$50 activity fee and all forms in this packet at the 1/11 or 1/12 singing auditions.

- Program Ad Form
- Cast/Crew Sign-up Sheet
- Schedule Conflicts Sheet
- Production Contract/Photo Release
- \$50 activity fee (made out to SGDC)
- Parent Volunteer Request Form

Print Student Name: _____

Parents/Guardian: I agree to all of the requirements and my child has permission to commit to the play.

Parent/Guardian Signature: _____

Student's health problems/allergies: _____

Student: I agree to all of the requirements and I will commit to the play.

Student Signature: _____

Students: Write your e-mail address that you will check ***on a daily basis*** for information from the SGDC. Print neatly!

NOTE: We *must* be able to communicate with parents and students by email! Be sure that e-mails and attachments to these addresses from soeuclidhdwe@aol.com and clanlawler@aol.com *are not blocked.*)

"The Music Man" Photo Release & Authorization

I, (we) the parent(s) and/or guardian(s) of my (our) minor child _____, age____, do hereby consent and authorize the release, publication, use, and/or reproduction of any and all photographs and videos taken of my (our) son/daughter to be used in advertisements for St. Gregory the Great School (South Euclid, Ohio) Drama Club, web site, play program, and additional circulations advertising the school by an employee, agent, or representative of St. Gregory the Great Parish.

Print Student's Name: _____

Parent/Guardian Signature: _____

Parent/Guardian Signature: _____

Date: _____

“The Music Man” Cast of Characters

Main characters

- Prof. Harold Hill — a con man and traveling salesman who tries Iowa after saturating Illinois; falls for Marian
- Marian Paroo — the town librarian and part-time piano teacher; eventually falls for Harold Hill
- Marcellus Washburn — Harold's old friend, no longer a con man; who's dating his boss's niece, Ethel Toffelmier.
- Mayor George Shinn — a proud local politician prone to saying nonsensical phrases, tries to control town but can't even control his own family
- Eulalie Mackecknie Shinn — the mayor's wife; a grand dame whom Harold appoints head of the "Ladies' Auxiliary Society for the Classic Dance"
- Mrs. Paroo — Marian's Irish mother
- Tommy Dijilas — a young man "from the wrong side of town" who is secretly seeing Zaneeta Shinn; Harold encourages their relationship and makes him assistant band leader
- Zaneeta Shinn--the mayor's oldest daughter; secretly seeing Tommy Dijilas
- Winthrop Paroo — Marian's shy, lisping brother who hardly ever talks since the death of his father

Secondary characters

- The Barbershop Quartet — four bickering businessmen and school board members united by Harold
 - Olin Britt
 - Oliver Hix
 - Ewart Dunlop
 - Jacey Squires
- Pickalittle Ladies — Eulalie's four gossipy friends
 - Alma Hix,
 - Mrs. Squires,
 - Ethel Toffelmier
 - Maud Dunlop
- Amaryllis — Marian's young piano student
- Charlie Cowell — an anvil salesman who tries to expose Prof. Harold Hill as a con man
- Constable Locke — the town Sheriff
- Gracie Shinn — the mayor's youngest daughter

Production Crew

Student Director - Right-hand person of Mr. Krol and Mr. Welo. Handles all communication from director to students. Handles attendance for rehearsals. Feeds lines to actors during rehearsals. Works backstage during run-throughs and performances. See Mr. Welo for complete schedule.

Assistant Student Director - A 7th grader. Works with the student director. Works upstairs calling cast during run-throughs and performances.

Stage Crew (12 students needed) - Shifts the sets during rehearsals and performances. Sets up the extension stage. Helps clean up the Monday after performance weekend. 7th graders interested in stage crew must audition for the cast first (sing *and* dance). Then we will discuss stage crew with you after auditions. Only returning 8th grade crew will be guaranteed a spot on crew this year. 7th graders and new 8th graders will be chosen for stage crew after auditions. Please specify on the casting sheet if you would prefer crew.

House Crew - Works in concessions, ushering, cleaning up after all performances. Helps clean up the Monday after performance weekend. May attend Cast Party. House Crew does not have to fill out contract, pay meal fee, buy program ad or come to any rehearsals or meetings. Look for a House Crew sign-up sheet on bulletin board in April. We will send you a House Crew schedule at the end of April. House Crew begins work around 5/1.

THE MUSIC MAN

AUDITIONS & CALLBACKS

If you are unable to audition at your scheduled time, you must email Mrs. Lisa Lawless (dlawless77@aol.com) before the audition to reschedule!

Singing Auditions in the PFC

May finish early. You can call for a ride home..

7 th Grade Boys	Monday, 1/11	6-7:30pm
8 th Grade Boys	Monday, 1/11	7:30-9pm
7 th Grade Girls.....	Tuesday, 1/12	6-7:30pm
8 th Grade Girls.....	Tuesday, 1/12	7:30-9pm

Please remember: *Bring all the completed forms and \$50 activity fee!*

Crew Sign-up in the PFC

Come anytime these days. Will only take 5 minutes.

Monday and Tuesday.....6-9pm

Please remember: *Bring all the completed forms and \$50 activity fee!*

Dance Auditions in the Church Hall

Be prompt. Stay the entire 3 hours. Dress comfortably in tennis shoes, shorts or warm-ups - no jeans. Girls wear tights.

8 th Grade Girls.....	Sunday, 1/17	6-9pm
8 th Grade Boys	Monday, 1/18	6-9pm
7 th Grade Girls.....	Tuesday, 1/19.....	6-9pm
7 th Grade Boys.....	Wednesday, 1/20.....	6-9pm

Callbacks in the PFC

Call back list posted Thursday morning, 1/21. You will be assigned a time to come.

Line-reading..... Friday, 1/22.....7-10pm

THE MUSIC MAN

Student Meeting

**Mandatory! Entire Cast & Crew!
Cast/Crew Lists will be posted!!!**

Wed, 1/27 6-8pm.....All Cast & Crew

Meet in the PFC Community Room

Email Attendance Supervisor if you cannot come !

Cast & Crew will receive cast/crew assignments, rehearsal schedules, etc.

Rehearsals

Sundays...5 or 6-9pm

Thursdays...6-9pm

Tuesdays...6-9pm

Fridays...6-9 or 10pm

1st Rehearsal is Friday, 1/29

*You will receive a rehearsal schedule at the Student Meeting.
Check the schedule to see which rehearsals you should attend.*

Note: This form will be posted at school and sent to you via e-mail on Thursday 1/21/10.

The Music Man Callback List

This Friday Evening, 1/22 for Line Reading Callbacks

Come to Music Room - May be done early

6-7pm

Reading for:

6:30-7:30pm

Reading for:

7:30-10pm

Reading for: